



**SUSU HAUSER**  
Cinematographer/Producer/Editor  
984.239.0866  
susuhauser.com

## OBJECTIVE

With an open heart and an honest lens, I wish to use my talents to the best of my ability to repair the tears in my society.

## SKILL

- Expertise with all Sony, Canon and RED Cameras
- DSLR Photography
- MOCO Time-lapse Photography
- High Speed Cinematography
- DJI Ronin
- EFP and Studio Lighting
- Final Cut Pro
- Adobe Premiere Pro
- Adobe Creative Cloud
- Field Producer
- Editor
- Coordinator
- Scriptwriter
- Narrator
- Behind-the-scenes Photographer
- Budget Management
- Crew and Talent Management
- Office 365

## EXPERIENCE

**SUSU HAUSER PHOTOGRAPHY, Cary, NC** 2020 – Present

As sole owner, I am continuing my commitment to elevating marginalized communities locally and abroad. With an open heart and an honest lens, I amplify companies' and individuals' missions and values. I produced Dress for Success Triangle's *Women Making Change* video for their first virtual event and have also provided Sonda Yoga and the Living Arts Collective with promotional marketing materials for their digital campaigns. In 2021, I have exhibited my macro and portrait photography in four galleries across the country.

**THE AMERICAN KENNEL CLUB, MULTIMEDIA SPECIALIST, Raleigh, NC** 2019 – 2020

I photographed, filmed and edited the marketing materials used in the AKC Education Department. I worked remotely in Post Production in Adobe Premiere and Photoshop, as well as, collaboratively with instructional designers across the country to design courses for judges, breeders, and competitors interested in the dog show world.

**THE INVISIBLE LENS, Co-Owner Los Angeles, CA** 2015 – 2020

As a co-owner of The Invisible Lens, my duties have included cinematography, field producing, editing, coordinating, budget allocation, script writing, narration, social media dissemination and talent management. Projects have included a short documentary entitled "Voices of the Inside Passage" that was selected to the 12<sup>th</sup> Annual Colorado Environmental Film Festival, a full-length conservation documentary concerning Ethiopia's Bale Mountain National Park, a full-length cinematic memoir detailing NASA physicist George Gloeckler and the pioneers of space exploration, a medical web series for *Hour Magazine's* "Detroit Top Doctors", and promotional videos for RE/MAX Global, Anthem, CREFC, Dushanbe Teahouse, MJ Atelier Design Studio, designer Kerry Joyce, and non-profit organizations such as the Fair Trade Federation, Making Dreams Come True, Meadowlark Integrated Therapy, NC ERA, Moms Demand Action, NC Coalition Against Domestic Violence, and Womens Marches in Los Angeles, Denver and Washington DC.

**FREELANCE CINEMATOGRAPHER/PRODUCER Los Angeles, CA** 2010 – 2018

For over 8 years, I have honed my skills as a cinematographer and field producer for media outlets such as National Geographic, Discovery Channel, Animal Planet, BBC and The History Channel. Through my extensive field experience, I have worked in every environment imaginable and with talent from all walks of life. Network series I have produced content for include *Wicked Tuna*, *Airplane Repo*, *Wild Justice*, *Ax Men*, *Chopper Live*, *Haunted History*, *Hairy Bikers*, *Parole Diaries*, *Black Gold*, *Coal*, *Shipyards*, *Rods and Wheels*, *Texas Highrollers*, *Cabin Fever*, *Hanging with the Hendersons* and Emmy nominated *Ice Road Truckers*. I have collaborated with supervising producers to develop character story arcs and through lines and also have the ability to operate as a one-woman band.

**FREELANCE ASSOCIATE PRODUCER/ASSISTANT CAMERA Los Angeles, CA** 2007 – 2010

For four years, I worked as both an associate producer and assistant camera for Discovery Channel and National Geographic. Series I collaborated on include *Wild Justice*, *Pitchmen*, *Invention Nation*, and *Verminators*. I aided with the filming and producing of talent interviews, assisted the camera department with maintenance and preparation of gear, ingested and filed shot media, developed shot lists, and was responsible for all field notes, story synopses, and behind-the-scenes network promotional stills.

**FREELANCE PRODUCTION COORDINATOR Los Angeles, CA** 2005 – 2009

For over 3 years, I worked as both a field and post-production coordinator. In that time, I managed all camera and audio gear, releases and production stills, organized tape submissions, handled transportation and lodging for crews up to 30 persons, scouted and negotiated film locations, and obtained acquired footage for Post Production. These series included two seasons of Discovery Channel's *Deadliest Catch* and TruTV's *Black Gold*.